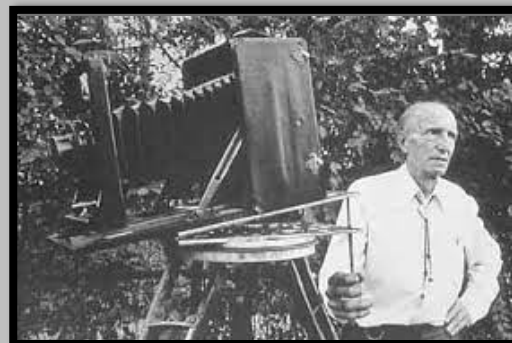




KNOWN AS THE “UNOFFICIAL PHOTOGRAPHER OF AMERICA’S MILITARY,” E.O. GOLDBECK CONDUCTED PHOTOGRAPHIC TOURS TO ALL THE MAJOR MILITARY INSTALLATIONS IN AND OUTSIDE OF THE UNITED STATES. HE PUSHED THE LIMITS OF HIS CRAFT BY WORKING WITH EVER LARGER GROUPS IN STRIKING DESIGNS OF LIVING EMBLEMS. FOR HIS LARGEST GROUP SHOT, IN WHICH 21,675 MEN WERE ARRANGED TO REPRESENT THE AIR FORCE INSIGNIA (THEN ALSO KNOWN AS THE “HENRY ‘HAP’ ARNOLD STAR”). HE SPENT MORE THAN SIX WEEKS AT LACKLAND AIR FORCE BASE BUILDING A 200-FOOT TOWER AND MAKING BLUEPRINTS OF THE FORMATION AND ATTIRE OF HIS SUBJECTS. THE CORRECT DISTRIBUTION OF PERSONNEL PROVED IMPORTANT IN THAT THE ADVENT OF COLOR PHOTOGRAPHY REMAINED MORE THAN A DECADE AWAY. THE RESULTING PHOTOGRAPH, TAKEN ON 19 JULY 1947 WAS SUBSEQUENTLY FEATURED IN *LIFE* MAGAZINE AND BECAME THE MOST FREQUENTLY REPRODUCED OF HIS PRINTS.



EUGENE OMAR (E. O.) GOLDBECK (1892-1986)

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